

Common Course Syllabus
History 1301
Department of History

Department: Social Sciences

Discipline: History

Course Number: HISTORY 1301 **Course Title:** United States History I **Credit:** 3 Lecture, 0 Lab

Foundational Component Area of Core Curriculum: American

Prerequisites: TSI compliance in Reading **Available Formats:** Conventional, INET, ITV **Campus:**

Levelland, Reese, ATC, Plainview **Textbook:** Varies according to instructor.

Course Specific Instructions: Each instructor will attach his/her course with specific instructions.

Course Description: A survey of the social, political, economic, cultural, and intellectual history of the United States from the pre-Columbian era to the Civil War/Reconstruction period. United States History I includes the study of pre-Columbian, colonial, revolutionary, early national, slavery and sectionalism, and the Civil War/Reconstruction eras. Themes that may be addressed in United States History I include: American settlement and diversity, American culture, religion, civil and human rights, technological change, economic change, immigration and migration, and creation of the federal government.

Course Objectives:

1. **critical thinking:** demonstrates creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.
2. **communication:** demonstrates effective development, interpretation and expression of ideas through written, oral and visual communication.
3. **social responsibility:** demonstrates intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.
4. **personal responsibility:** demonstrates the ability to connect choices, actions, and consequences to ethical decision-making.

Course Purpose: To acquaint students with the diversity of American history and to promote critical thinking in interrelating the past to the present. Fundamentally, the course promotes general understanding of a body of knowledge any student know.

Course Requirements: To maximize a student's potential to complete this course, he/she should attend all class meetings, complete all homework assignments and examinations in a timely manner, and complete all other projects or papers as assigned in the instructor's specific instructions.

Course Evaluation: See the instructor's course information sheet for specific items used in evaluating student performance.

Attendance Policy: Whenever absences become excessive and in the instructor's opinion, minimum course objectives cannot be met due to absences, the student will be withdrawn from the course. Each instructor will have additional information about attendance on his/her course information sheet.

Learning Outcomes: Upon successful completion of this course, students should demonstrate familiarity with the pre-Columbian era to the Civil War/Reconstruction period. This would include the following themes:

- American settlement and diversity
- American culture
- religion
- civil and human rights
- technological change
- economic change
- immigration and migration
- creation of the federal government

Learning Outcomes: Upon successful completion of this course, students will:

- Create an argument through the use of historical evidence.
- Analyze and interpret primary and secondary sources.
- Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

ADA Statement

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland Student Health & Wellness Center 806-716-2577, Reese Center (also covers ATC) Building 8: 806-716-4675, Plainview Center Main Office: 806-716-4302 or 806-296-9611, or the Health and Wellness main number at 806-716-2529.

Note to students with disabilities: If you have a disability-related need for reasonable academic adjustments in this course, please provide the instructor with a letter of accommodation from the Disability Services Office. If you need immediate accommodations or physical access, please arrange a meeting with the Disability Services Office before the next class meeting.

A complete list of **Student Support Services**, including the bookstore, financial aid, advising, the testing center and computer labs can be found here: <http://www.southplainscollege.edu/information-for/employees/employee-resources/part-time-faculty/ptfachand/student-support.php>

Campus Concealed Carry syllabus statement: Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

Early American History HIST1301.001

Instructor: Christina Bearden-White
Email: cbeardenwhite@southplainscollege.edu
2646 Office Hours: MW, 1 – 3:30 pm
Collaborate Virtual Office Hour, W 1:30 – 2pm

Office: AD 121
Telephone: 806/716-
F, 10 am – 3pm
Or by appointment

Required Texts:

Shi, David Emory and George Brown Tindall. *America: A Narrative History*. Brief 10th Edition. New York: W. W. Norton & Company, 2016.

Primary Documents available each week through Blackboard.

Roper, Moses. *Narrative of My Escape from Slavery*. New York: Dover Press, 2003.
The book is can be found here for free: <http://docsouth.unc.edu/neh/roper/roper.html> Or from the bookstore on campus.

This is an online course; consistent access to the internet and to a computer is required for this class. If you have computer problems or internet issues, you may use a computer at one of the computer labs on any SPC campus. I do not accept interrupted computer service or lack of a computer as an excuse for late work in online classes.

Grading of Course work:

Essay on <i>My Escape from Slavery</i>	10%
Exam Essays	40%
Chapter Assignments and In Class Assignments	50%

Primary Document Essay (10% of your grade)

A prompt for the essay over the book *Narrative of My Escape from Slavery* by Moses Roper is available in the Course Documents folder in Blackboard. This if a formal 3 – 5 page essay and should conform to MLA standards. The final draft is due in Blackboard on November 1st.

Exams (40% of your grade)

There will be 4 exams approximately four weeks apart. Each exam will cover materials for those weeks. For example, the first exam will cover chapters 1 – 4, and the final exam will cover weeks 13– 16. Exams might include assigned readings, written assignments, and information from discussions. Exams consist of essay questions that connect specific information from the readings with the broader themes of the course. All information needed for the exam comes from your chapter assignments, primary source readings, and videos, if assigned. There is no need to use outside sources for the exam essays; do not use Wikipedia, Ask.com, or other websites. All essays must conform to MLA standards and answer the corresponding prompt. Please use the Rubric and Sample paper posted in Course Documents.

Weekly Assignments (50% of your grade)

Each chapter in *America* has a corresponding quiz in Blackboard. Complete each quiz as you finish the readings. Each week's primary sources also has a short writing assignment. No assignment will count after its due date.

Important Dates and Deadlines

Chapter Assignments	Each Thursday, by 11pm.
First Exam	Sept. 20, due by 11pm.
Second Exam	Oct. 11, due by 11pm
Test over <i>My Escape from Slavery</i>	Nov. 1, due by 11pm.
Third Exam	Nov. 15, due by 11pm.
Final Exam	Tues., Dec. 11by 11pm.

Course Rules

Late Assignments: Make-up exams, quizzes, and papers are not allowed without a written excuse for absence from a healthcare provider or other professional. Only when you have presented your written excuse will you be allowed to make up an exam or assignment and it must be within ONE WEEK of your return to class. There may be a **5 point** penalty for each day an assignment is late after the original due date.

Attendance: Since this is an online class, we will not meet in person. Your 4th missed assignment may result in being dropped from the class. However, it is your responsibility to drop the class if you are no longer able to meet the requirements.

How to withdraw from this internet course:

- First, check the academic calendar on the SPC home page to see when the last day is to drop.
- Then log in to MySPC, click on Admissions and Records, find Student Forms and Tools, and download and print the Student Initiated Drop Form.
- Fill out and sign the form and arrange for me (your instructor) or your advisor to sign it also.
- Then you can take the drop form to the SPC Registrar's Office at the Levelland, Reese, or Lubbock campus. Call 806-716-2187 or 806-716-2375 for more information.

If you are not able to come in person to one of the campuses, then you need to submit an email requesting to be dropped to either amorin@southplainscollege.edu or aruiz@southplainscollege.edu and they will work with you. The email should be from your SPC email account and should include a brief statement that you wish to drop and the reason you are unable to come to an SPC campus to accomplish that task. Include your name and the course and section you need to drop.

Feedback: I will reply to all messages or emails within 48 hours during the week. I will grade your short essays in one week. I will grade exams within two weeks. I typically grade Shared Writing assignments in the week they are required. I will not respond to every discussion post, rather, I might add something or emphasis a point made in the post. Sometimes I ask for clarification if I am unsure what the poster was trying to share.

Discussion Boards: Some of your weekly assignments may use the Discussion Board tab in Blackboard. Those will be indicated by date. During the semester, I will also post links in the Discussion Board to address any questions you might have about the Syllabus, Exams, Response Papers, and Blackboard. Please post any question you might have on the appropriate Discussion Board. Please do not hesitate to message me through Blackboard with any issues of a more personal nature or if the discussions does not fully answer your questions. I check messages for the last time each weekday before 5 pm; please do not expect an answer between 5 pm and 9 am or when I'm in class. If you have a question of a pressing nature, please use your SPC email account and email cbeardewhite@southplainscollege.edu. I check my email until 9pm. Again, do not expect a reply after 9pm or before 9am.

Netiquette: Netiquette is the etiquette used online. Remember, every poster to your online class is a living, breathing human being. Shared Assignments should be a positive exchange of ideas. If you disagree with someone's post, please address why. Do not troll or flame your fellow students. Remember to treat people with the same respect as you would in person. Please don't use ALL CAPS; this is the same as yelling. Do not use extra-large font to make your point or font that is hard for people to read. Use standard spelling and grammar. Simply put – be polite.

Plagiarism will not be tolerated: I consider academic dishonesty (cheating, fabrication, plagiarism, interference with another student's work) to be serious misconduct. Anything that is plagiarized will receive an automatic Zero (0) and possible expulsion from the course or disciplinary action through the school. **Simply stated, plagiarism is claiming another author's work as your own.** If you quote or use another author's work, you must cite that author. You can find information about proper citation here: <http://www.southplainscollege.edu/information-for/current-spc-students/library/cslibraryvl/plagiarism.php> Again, Plagiarism in any form will not be tolerated in this class. It is theft. If you are unsure what constitutes plagiarism, please feel email or meet with me as soon as possible.

Other concerns: I strongly encourage you to meet with me or to email me at the beginning of the course to discuss any circumstances that might affect your performance in this class. If you have any difficulty during the semester, please contact me immediately. I cannot assist you if I do not know you have a problem.

Course Schedule - Hist1301.001

Week 1, August 27 - 31, The Collision of Cultures

Readings: Chapter 1, *America: A Narrative History*

Primary Sources: Bartolomé de las Casas, *A Short Account of the Destruction of the Indies*, assigned through Blackboard.

Week 1 Assignments, complete by Thursday, September 6 at 11pm.

Week 2, September 3 – 7, England's Colonies

Readings: Chapter 2, *America: A Narrative History*

Primary Sources: Timbuktu World Heritage Site and *The Toleration Act*, assigned through Blackboard.

Week 2 Assignment, complete by Thursday at 11pm.

Week 3, September 10 - 14, The Colonial Way of Life

Readings: Chapter 3, *America: A Narrative History*

Primary Sources: William Penn, *Some Account of the Province of Pennsylvania* (1681) and Jonathan Edwards, *On the Great Awakening*, assigned through Blackboard assigned through Blackboard.

Week 3 Assignment, complete by Thursday at 11pm.

Week 4, September 17 - 21, From Colonies to States

Readings: Chapter 4, *America: A Narrative History*

Primary Sources: *A Royal Proclamation of 1763*, assigned through Blackboard.

Week 4 Assignment, complete by Thursday at 11pm.

First Exam – Due in Blackboard by 11pm on Thursday, September 20.

Week 5, September 24 - 28, The American Revolution, 1779 - 1783

Readings: Chapter 5, *America: A Narrative History*

Primary Sources: *The Coercive Acts* (1774) and the *Declaration of Independence*, assigned through Blackboard.

Week 5 Assignment, complete by Thursday at 11pm.

Week 6, October 1 - 5, Strengthening the New Nation

Readings: Chapter 6, *America: A Narrative History*

Primary Sources: *Articles of Confederation*, assigned through Blackboard.

Week 6 Assignment, complete by Thursday at 11pm.

Week 7, October 8 - 12, The Early Republic, 1800 - 1815

Readings: Chapter 7, *America: A Narrative History*

Primary Sources: *The Constitution of the United States of America* and *the Bill of Rights*, assigned through Blackboard.

Week 7 Assignment, complete by Thursday at 11pm.

Second Exam – Due in Blackboard by 11pm on Thursday, October 11.

Week 8, October 15 -19, The Emergence of a Market Economy – 1815 - 1850

Readings: Chapter 8, *America: A Narrative History*

Primary Sources: *Life at Lowell Mills*, assigned through Blackboard.

Week 8 Assignment, complete by Thursday at 11pm.

Week 9, October 22 – 26, Nationalism and Sectionalism, 1815–1828.

Reading: Chapter 9 *America: A Narrative History*

Primary Sources: *The Missouri Question*, assigned through Blackboard.

Week 9 Assignment, complete by Thursday at 11pm.

Week 10, October 29 – November 2, The Jacksonian Era

Readings: Chapter 10, *America: A Narrative History*

Primary Sources: *South Carolina Ordinance of Nullification, November 24, 1832*, assigned through Blackboard. Week 10 Assignment, complete by Thursday at 11pm.

Essay on *My Escape from Slavery*, Due in Blackboard by 12pm on November 1th.

Week 11, November 5 - 9, The South, Slavery, and King Cotton

Readings: Chapter 11, *America: A Narrative History*

Primary Sources *Harriet Ann Jacob's Account of Life in the South after Nat Turner's Rebellion*, assigned through Blackboard.

Week 11 Assignment, complete by Thursday at 11pm.

Week 12, November 12 - 16, Religion, Romanticism, and Reform

Registration opens for Winter Interim and Spring 2019 - Monday, November 12.

Last Day to Drop a Class – Thursday, November 15.

Readings: Chapters 12, *America: A Narrative History*

Primary Sources: George Fitzhugh, excerpts from *Cannibals All! or, Slaves Without Masters* (1857), assigned through Blackboard. Week 12 Assignment, complete by Thursday at 11pm.

Third Exam – Due in Blackboard by 11pm on Thursday, November 15.

Week 13, November 19 - 23, Western Expansion

Thanksgiving Break, November 21 – 23

Readings: Chapter 13, *America: A Narrative History*

Primary Sources: John L. O'Sullivan, 'Annexation' (1845), assigned through Blackboard.

Week 13 Assignment, complete by Friday at 11pm.

Week 14, November 26 - 30, The Gathering Storm

Readings: Chapter 14, *America: A Narrative History*

Primary Sources: *A Declaration Of The Immediate Causes Which Induce And Justify The Secession Of The State Of Mississippi From The Federal Union* and *DECLARATION OF CAUSES: February 2, 1861 A declaration of the causes which impel the State of Texas to secede from the Federal Union*, assigned through Blackboard.

Week 14 Assignment, complete by Thursday at 11pm.

Week 15, December 3 - 7, The Civil War.

Last Day to Drop Classes – April 26.

Readings: Chapter 15, *America: A Narrative History*

Primary Sources: *Lincoln's Remarkable Second Inaugural Address*, assigned through Blackboard.

Week 15 Assignment, complete by Thursday at 11pm.

Week 16, December 10 - 13, Final Exams

Final Exam: Due in Blackboard by 11pm on TUESDAY, December 11th.