

# Welcome to INRW 0300 - Integrated Reading and Writing!

## Start Here!

Hi! My name is Emily Gilbert. Welcome to my INRW 0300 class. If you need to contact me during the semester, send me a text in Remind or email me at [egilbert@southplainscollege.edu](mailto:egilbert@southplainscollege.edu). You can also come by my office at REESE at 307A, and I'm there Mondays and Wednesdays from 12:30-4:30. I can also meet on Fridays by appointment.

## What you will need for this class:

1. Working computer/printer or plans to work at the lab on campus
2. Textbook and novel
  - a. *Patterns for College Writing Brief 2nd Edition* ISBN 978-1-319-05677-3
  - a. *The Life We Bury* by Allen Eskens
  - b. *The Glass Castle* by Jeannette Walls (neither short book is at the bookstore. You can purchase online or rent from a library)

## Nitty Gritty Details

INRW 0300 Course Description: INRW 0300 serves as a support course for students who are not yet TSI-complete in reading and/or writing. The focus is on teaching students critical reading and academic writing skills to equip them for success in Composition I. Successful completion of this course fulfills TSI requirements for reading and/or writing.

Student Learning Outcomes: Upon successful completion of this course, students will:

1. Locate explicit textual information, draw complex inferences, and describe, analyze, and evaluate the information within and across multiple texts of varying lengths.
2. Comprehend and use vocabulary effectively in oral communication, reading, and writing.
3. Identify and analyze the audience, purpose, and message across a variety of texts.
4. Describe and apply insights gained from reading and writing a variety of texts.
5. Compose a variety of texts that demonstrate reading comprehension, clear focus, logical development of ideas, and use of appropriate language that advance the writer's purpose.
6. Determine and use effective approaches and rhetorical strategies for given reading and writing situations.
7. Generate ideas and gather information relevant to the topic and purpose, incorporating the ideas and words of other writers in student writing using established strategies.
8. Evaluate relevance and quality of ideas and information in recognizing, formulating, and developing a claim.
9. Develop and use effective reading and revision strategies to strengthen the writer's ability to compose college-level writing assignments.

Recognize and apply the conventions of Standard English in reading and writing.

**What I can expect from Mrs. Gilbert:**

- 1. Availability – I’m available during office hours, and I will also answer emails/texts within 24 hours during the week and 48 hours on the weekend.
- 2. Grading - You will receive all papers back within 2 weeks. Grades will be posted in Blackboard.
- 3. Announcements – Homework is available on Blackboard.
- 4. No late work accepted

**What Mrs. Gilbert expects from me:**

- 1. Complete homework. If you have questions about the assignment, ask them before it’s due. Issues with technology will happen. Plan for it. Make sure you are budgeting extra time before due dates, so that you can complete the assignment. Malfunction of technology is not an acceptable excuse for late submission.
- 2. Log in! I have an attendance policy, just like in my face-to-face classes. If you do not login for 3 weeks or you miss two weeks of assignments, you may be dropped from the course.
- 3. Use Blackboard and Email. You will turn in everything online. Learn how to use Blackboard. If you don’t know how to use them, YouTube has lots of tutorials. Find out how to use it. I’ll contact you through email, so make sure you’re checking it.
- 4. Respect me and fellow students.
- 5. Participate! Students who participate in class have better success rates and satisfaction.
- 6. Submit your own work!

**SPC Plagiarism Policy:** It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of any student to present as his or her own any work which he or she has not honestly performed is regarded by the faculty and administration as a serious offense and renders the offender liable to serious consequences, possibly suspension. Plagiarism in any form in this class will result in a zero for the assignment and possible expulsion from the class.

**Grading**

**Course Evaluation:**

Course grades will be determined by the following scale:

90% – 100% = A	60% – 69% = D
80% – 89% = B	0% – 59% = F
70% – 79% = C	

**You must make a C or better in the course to be TSI Compliant.**

Your grade will be based on the following percentages:

Writing Samples (6 of them)	50%	Journals	10%
No Red Ink	10%		
Pre-writing	20%		
Quizzes	10%		

## Important Policies

**Students with disabilities**, including but not limited to physical, psychiatric or learning disabilities, who wish to request accommodations in this class should notify the Special Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Special Services Coordinator. For more information, call or visit Dawn Valles in the Special Services Office, RC Building 8, 806-716-4675

**Diversity Statement** In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encouraged engagement and interaction. Understanding and respected multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

**Photo Release** As a student in this class, I understand that my image may appear in photographs, and things I've said or written may be used by the South Plains College Teaching and Learning Center for the purpose of illustrating class activities and the content of this course. If you wish to refuse this photo release, write I refuse photo release after your signature on page 7.

The intention of the master syllabus is to provide an outline of the contents of this course, as specified by faculty of the Reading Department at South Plains College, regardless of who teaches the course, when it is taught or where it is taught. Faculty members teaching this course for South Plains College are expected to facilitate learning pursuant to the course objectives. However, instructors also are encouraged to cover additional topics of interest so long as those topics are relevant to the course's subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.

## Tentative Agenda/Course of Study

This course of study is outline and is subject to change. Your assignments (including required readings) will be posted on Blackboard weekly. Be sure to check the site daily to see what will be due for your class sessions. Quiz dates, exam dates, and study materials will also be posted on Blackboard. Use your syllabus as a guide or come to my office.

Week	Reading List	Major Assignments due
<b>Week 1</b> Aug 24-28	Syllabus	
<b>Week 2</b> Aug. 31-Sept. 4	SQ3R	Syllabus Quiz
<b>Week 3</b> Sept. 7-11	<i>Patterns</i> Ch. 2-4, <i>TLWB</i> Ch. 1-7 <b>No School (Labor Day Holiday)</b>	Summary final draft
<b>Week 4</b> Sept. 14-18	<i>Patterns</i> Ch. 6, <i>TLWB</i> Ch. 8-16	
<b>Week 5</b> Sept. 21-25	<i>Patterns</i> Ch. 6, <i>TLWB</i> Ch 17-25	Final draft Memoir paragraph
<b>Week 6</b> Sept. 28-Oct. 2	<i>Patterns</i> Ch. 7, <i>TLWB</i> Ch. 26-42	
<b>Week 7</b> Oct. 5-9	<i>Patterns</i> Ch. 7, <i>TLWB</i> Ch. 43-54	Descriptive paragraph final draft
<b>Week 8</b> Oct. 12-16	<i>Patterns</i> Ch. 8	
<b>Week 9</b> Oct. 19-23	<i>Patterns</i> Ch. 8	
<b>Week 10</b> Oct. 26-30	<i>Patterns</i> Ch. 8	TLWB analysis final draft
<b>Week 11</b> Nov. 2-6 Nov. 6	<i>Patterns</i> Ch. 14, <i>The Glass Castle</i> <b>Registration Opens for Spring 11/6</b>	
<b>Week 12</b> Nov. 9-13	<i>Patterns</i> Ch. 14 , <i>The Glass Castle</i>	
<b>Week 13</b> Nov. 16-20 Nov. 19	<i>Patterns</i> Ch. 14, <i>The Glass Castle</i> <b>11/19 Last Day to Drop Classes</b>	Persuasive essay final draft
<b>Week 14</b> Nov. 23-27	<i>The Glass Castle</i> <b>No School--Thanksgiving Break Nov. 25-27</b>	
<b>Week 15</b> Nov. 30 - Dec. 4	<i>The Glass Castle</i>	Reflection essay final draft
<b>Week 16</b> Dec. 7-11	<b>Finals Week</b>	