

## MUSI 1306

**INSTRUCTOR:** Dr. Donna Ham  
[dham@southplainscollege.edu](mailto:dham@southplainscollege.edu)  
806-716-2268  
FA 135

**TEXTBOOK:** **Enjoyment of Music**  
**Forney, Dell'Antonio**  
**Pub. Norton, 4E Edition**  
Note-taking supplies  
**All is required**

**GENERAL INFO.:** The material will be presented in historical chronological order, with references and comparisons to other time periods. Lectures will be supplemented by class discussions, readings from the text, film presentations and listening to recordings. The student is responsible for all material presented in all of the above.

### REGULAR, NORMAL WORLD

**GRADING and  
ATTENDANCE:**

All assignments will be due at the beginning of class and will not be accepted at the end of class. Late/unexcused/incomplete work will not be accepted. Such work will receive a zero. Quizzes (announced/unannounced) will be given during the first part of class and will not be made up if you are late or absent. Two (2) tardies will equal one absence. A student entering class 10 minutes after class has started will be counted absent. If you decide to leave in the middle of class, you will receive an absence. If a student must miss class because of participation in an activity sanctioned by SPC, the student will be allowed to make up the work only if the student notifies the instructor prior to the day of absence. This notification must be in the form of a written document prepared by the office of the Dean of Students. Verbal notification is not acceptable, nor is written notification after the absence. Work will be due the class following the missed absence.

Regular attendance is required. Roll will be checked at the beginning of each class. Absences will affect the final grade as follows:

- \*on the 3<sup>rd</sup> absence, final grade lowered one letter grade
- \*4<sup>th</sup> absence, final grade lowered 2 letter grades
- \*5<sup>th</sup> absence, dropped with "F"

There will be 4-5 exams, one from each time period. The final test will not be comprehensive, and is included as one of the written tests.

TEST 1: Renaissance  
TEST 2: Baroque  
TEST 3: Classical  
TEST 4: Romantic  
TEST 5: 20<sup>th</sup> to present

**\*\*Required fulfillment of 2 concerts. Each of these 2 concerts will count 50 points each and will be added together for one final grade (performance grade 50%).**

100 = attend 2 concerts, turn in required documents

50 = attend 1 concert, turn in required documents

0 = attend 0 concerts

I will not give credit for concert attendance without the required documentation (ticket stub, program, signature from performer, etc.) and your program critique. Students may earn extra credit by attending more than two concerts. The student must provide required documentation and a critique. Instructor has the final say in accepting a concert as accepted credit. If you are not sure, ASK!

I will post concert notifications as I receive them.

### **GRADING SCALE**

5 Exams @ 10%	50%	90-100=A
Concert attendance	50%	80-90 = B
Class projects, written		70-80 = C
Assignments, participation		60-70 = D
		50-60 = F

## **YOU NEED YOUR OWN BOOK**

### **MUSI 1306**

#### **Code of Conduct**

As a student at South Plains College, you are expected to act in an adult manner. Most students' exhibit appropriate behavior in class, but it is sometimes necessary to define what "appropriate" behavior is. The following code of conduct is in force for this class and is not negotiable. It is designed to create an educational environment in which all participants have the opportunity to be successful. These rules are especially important since the course involves a great deal of listening to music. As a student in this class, you are expected to abide by all of the rules outlined in this document. If you feel that you cannot meet these expectations, you should not remain in this class.

1. Class begins promptly at the beginning of the class period. You should be in your seat and ready to start participating in class at that time. (book out, handouts, ready to take notes...)
2. If you are so tired that you cannot keep your head up, you should leave. Many factors can contribute to sleepiness, but laying your head on the desk or sleeping in class is rude, distracting, and indicates that you have no interest in participating in class. I will try to keep things interesting, but my primary goal is to educate you, not to entertain you.
3. **Turn your cell phone OFF before the start of class. Text messaging is not allowed during class. I need your full attention during the period. Put up your phone!!!**
4. Do not hold conversations of any form with people sitting around you. This includes whispering and passing notes. This is extremely distracting to me and your fellow students. You should be focused on the lesson of the day.
5. Do not study material from other classes or read books during this class. If you feel that you must spend our class time studying or doing other homework, please go to the library or the study lounge. You will then be counted absent. Laptops must be closed during periods of listening. Make sure you have your own class materials.
6. Please do not cause any other types of distraction such as clicking pens, flipping through notebooks, ripping papers, etc. There should be no activity during periods of listening except for quiet listening.
7. If emergencies arise that require an absence from class, be sure to get the information that was covered in class from a colleague you trust. Expecting the professor to outline the class session in an independent message to you is not realistic.

8. The content of the course, policies outlined in the syllabus, and code of conduct are set and not negotiable.
9. The time to be concerned about your grade is in the first fourteen weeks of class, not in the last week. There will be opportunities to earn extra credit. It is your responsibility to keep up with your grades and attendance.
10. Do not start putting materials away and zipping up backpacks before the end of the class period. There is sufficient time for you to get to your next class without disrupting the last few minutes of this class.
11. If you must wear a hat due to the blinding sunlight in our classroom, please wear it in a manner in which I clearly can see your eyes. This makes me feel like you are listening to me. Hats WILL BE removed during exams.
12. Do not argue with the instructor about grades or attendance! CHEATING will not be tolerated!!
13. Please ask questions and be engaged in class. Also, please attempt to answer questions in class.
14. Be courteous to your fellow students and to the professor.

**YOU ARE RESPONSIBLE FOR YOURSELF: i.e. KEEPING UP WITH GRADES, ATTENDANCE, ETC.**

By taking this course, you acknowledge your acceptance of these terms. Failure to abide by these rules will result in reduction of participation grade, expulsion from class, or other disciplinary measures at the discretion of the instructor.

**Course Common Syllabus**

**Department:** Fine Arts

**Discipline:** Music

**Course Number:** MUSI 1306

**Course Title:** Music Appreciation

**Credit:** 3 **Lecture:** 3 **Lab:** 0

**This course satisfies a core curriculum requirement:** Yes-Creative Arts

**Prerequisites:** none

**Available Formats:** Traditional, Internet

**Campuses:** Levelland, Reese, Plainview, Texas Tech

**Textbook:** The Enjoyment of Music, Forney, Dell'Antonio, 4E Edition

**Supplies:** Note taking materials

**Course Specific Instructions:** none

**Course Description:** For non-music majors only. Selected composers and compositions will be studied through an interpretation of their historical, functional, and cultural significance.

**Course Purpose:** The purpose of the Creative Arts component in the core curriculum is to provide the student the opportunity to develop an appreciation for the arts through an analysis of creative artifacts and works of the human imagination. This will involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.

**Core Objectives addressed:**

- Critical Thinking: To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- Communication Skills: To include effective development, interpretation and expression of ideas through written, oral, and visual communication.
- Teamwork: To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- Social Responsibility: To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

**Course Requirements:**

1. Read the assigned chapters in the textbook.
2. Attend all lectures.
3. Take notes in class.
4. Participate in class discussions.
5. Actively listen to musical examples.
6. Complete outside reading materials and homework.
7. View audiovisual materials on selected topics.
8. Complete the exams on the assigned dates.
9. Attend live performances as assigned by the instructor.

**Outcomes Inventory:** A pre- and post-test may be used to determine the extent of improvement the class has gained during the semester; given at the discretion of the instructor.

**Course Evaluation:** Please see the instructor's Course Information Sheet for specific items used in evaluating student performance.

**Attendance Policy:** Whenever absences become excessive and, in the instructor's opinion, minimum course objectives cannot be met due to absences, the student will be withdrawn from the course.

**Student Learning Outcomes:** Upon completion of the course, the student will show competence in the course objectives listed below: **Learning Outcomes** Upon successful completion of this course, students will:

1. Identify musical works and elements in a variety of styles.
2. Analyze the elements and structures of music using appropriate terminology.
3. Critically evaluate the influence of social, political, technological, and/or cultural ideas on music.
4. Articulate the significance of music as an art form within historical, cultural and social contexts.

**WARNING** – Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offence you will be dropped from the class.

**Campus Concealed Carry** - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: ([http://www.southplainscollege.edu/human\\_resources/policy\\_procedure/hhc.php](http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php)). Pursuant to PC

46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1

#### **4.1.1.1. Diversity Statement**

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

#### **4.1.1.2. Disabilities Statement**

## Disability Services

Due to the ongoing COVID-19 situation, many classes could move to an online format at any time. The barriers that exist at the intersection of a student's disability and course design may be different from the original course format. Some accommodations students used before may no longer apply to online formats for example (Peer Notetaking, Priority Seating), and some accommodations not considered previously may need to be considered now. Each student situation is unique, and we are here to help and can look at your situations to come up with an individualized plan.

For online classes, examples of accommodations that could be provided would be extended time for exams (and quizzes), if exams (and quizzes) are timed, or on course assignments that are timed, course notes in Blackboard ability to record lecture using your own recording device and E-books sent via email if you qualify.

ReadSpeaker is available in Blackboard to read the content and exams that will be on Blackboard. Instructions on how to use ReadSpeaker can be found [here](#).

If you are experiencing a barrier in your course and want to discuss your online accommodations, please contact the Disability Office at 806-716-2529.

- If you think you have been exposed to COVID-19, please follow the College's guidelines for selfquarantine. If you are experiencing COVID-19 symptoms that are significantly impacting your coursework, or if you have a CDC-identified higher risk medical conditions that impacts your coursework, please contact SDS. We would like to discuss these impacts with you and how you may be eligible for temporary accommodations.
- In light of current community directives to promote social distancing, we under it may be difficult for you to obtain disability documentation for registration with SDS. Please know that this is no cause to delay reaching out to our office. We are here to work with you. Please contact SDS if you have documentation concerns.

#### **4.1.1.3. Non-Discrimination Statement**

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone Number 806-716-2360.

#### 4.1.1.4 Title IX Pregnancy Accommodations Statement

If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Director of Health and Wellness. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact Director of Health and Wellness at 806-716-2362 for assistance.

### Sexual Assault and Harassment (Title IX)

Sexual and Gender-based Misconduct (Title IX) For emergencies, please contact 911 immediately. South Plains College is committed to maintaining a positive learning, working and living environment and will not tolerate acts of sexual harassment or sexual violence or related retaliation against or by any employee or student.

[www.southplainscollege.edu](http://www.southplainscollege.edu)

#### COVID

It is the policy of South Plains College for the Fall 2020 semester that as a condition of on-campus enrollment, all students are required to engage in safe behaviors to avoid the spread of COVID-19 in the SPC community. Such behaviors specifically include the requirement that all students properly wear CDC-compliant face coverings while in SPC buildings including in classrooms, labs, hallways, and restrooms. Failure to comply with this policy may result in dismissal from the current class session. If the COVID CLASS INFORMATION refuses to leave the classroom or lab after being dismissed, the student may be referred to the Dean of Students on the Levelland campus or the Dean/Director of external centers for Student Code of Conduct Violation.

#### 5 R's

1. Remind : put on mask
2. Request: put on mask
3. Refuse: dismissal from class
4. Reschedule: any appointments made by student will be rescheduled
5. Refer: Dean of Students and/or Campus Police will be called

### COVID CLASS INFORMATION (if we go online)

**TEXTBOOK:** Enjoyment of Music: Forney, Dell'Antonio  
4E Edition  
Publisher: Norton

**GENERAL:** same as In – Class

**GRADING/ATTENDANCE:** If a student has not participated in any form for a minimum of 3 weeks without any communication from the student and is earning a solid "F", the student will be administratively withdrawn (minus issues like plagiarism and student conduct issues). I will send an email to the student urging the student to go through a student withdrawal. The student will have one week to get that done prior to resorting to an administrative withdrawal.

As long as the student is keeping up with due dates for online assignments then everything is GREAT. This includes LISTENING assignments. Concerts will be posted on Blackboard since there are no LIVE Concerts at this time. Only concerts posted on BLACKBOARD WILL COUNT!

### **Required Recorded Concerts**

Same basic requirements as Live Concert requirements except student will not turn a program, ticket stub, etc. as required for Live. The student will turn in a required written critique of the recorded concert. More information coming...

### **CLASS**

Class will meet face-to-face for as long as possible. All tests will be online through Blackboard. Make it a habit to watch for announcements on Blackboard or SPC email. I want to get to know you. I want to know what you look like. Music comes from the soul and that's hard to see online! So...

**We will meet face-to-face for as long as possible.**

## **Our Plan to Return to Campus**

South Plains College has developed a [comprehensive plan](#) for a safe and healthy return to campus as we work together to respond to the COVID-19 pandemic. [This plan](#) outlines recommendations for personal health and safety, as well as, how college operations will be modified to meet the recommendations of federal, state and local authorities and health officials. The [Return to Campus Plan](#) is a "living" document that will be updated as new information becomes available to us.





