

ART 1301 ART APPRECIATION – Fall 2021

Instructor: Amy Porter

South Plains College Fine Art

Office Hours/ Online meetings: By Appointment

Levelland/Reese/Lubbock Campus

Fine Arts Office: (806) 716-2261

Email: aporter@southplainscollege.edu

If you are experiencing any of the following symptoms, please do not attend class and either seek medical attention or get tested for COVID-19.

- Cough, shortness of breath, difficulty breathing
- Fever or chills
- Muscles or body aches
- Vomiting or diarrhea
- New loss of taste and smell

Please also notify DeEtte Edens, BSN, RN, Associate Director of Health & Wellness, at dedens@southplainscollege.edu or 806-716-2376.

Course Description:

- **Required Text:** *Art Matters: A Contemporary Approach to Art Appreciation* by Pamela Gordon

An introductory survey of the visual arts with guidelines to evaluate art by focusing on selected works from the textbook as well as including current local exhibitions and creating individual projects. This course fills the Visual and Performing Arts core curriculum requirements.

Important dates can be accessed on the SPC website such as: Last day to Register, Withdraw Date, Holidays, and Final Exams. Dates for quizzes and tests will be announced in Blackboard.

Course Objectives:

- Cultivate a greater appreciation and understanding for the arts
- Introduce students to a broad range of art media and techniques.
- Promote discussions of the visual, intellectual, social, and historical facets of art pieces
- Provide techniques to evaluate, appreciate, and understand the arts

Course Content:

- Define the term “art” and its purposes, including general categories of visual art
- Identify the visual elements and design principles
- Examine the techniques of the Fine and Applied Arts such as: sculpture, painting, drawing, printmaking, photography and crafts
- The art of the past: historical trends and styles in visual arts and how the art produced by each culture studied has influenced and been influenced by other cultures and civilizations

Possible Methods:

- Lectures/PowerPoints
- Assigned Textbook readings
- Discussions
- Tests
- Journal/Sketchbook Assignments
- Writing Assignments: Online exhibition and/or in person visits using analysis and critiques

Course Requirements:

- **Tests:** Made up of matching, fill-in-the-blank, multiple choice, and short answer questions. There are four (4) exams. Each exam will be posted on Blackboard, as indicated in the schedule, and cover individual chapters and the sections covered during the timeframe of the schedule. This means that the first test will cover Chapter 1, the second test chapter 2, the third test Chapter 3, and the fourth test Chapter 4. It is also possible that test questions may be derived from assignments as well.
- **Journal/Sketchbook Assignments**
- **Written Assignments:** There will be four written observations of art and art critiques throughout the semester. These will be posted through Blackboard. There will also be written assignments of observation and critique of short films/videos/movies. These will all be posted on Blackboard.
- **Final: Final project**
- **Required Text:** *Art Matters: A Contemporary Approach to Art Appreciation* by Pamela Gordon

Class Etiquette: Information, images, and discussion topics may deal with subject matter uncomfortable or offensive to some students. Discussions require a calm and open-minded dialogue to consider different points of view. Civility and respect will be required at all times. There will be zero tolerance for inappropriate behavior.

Academic Honesty: The faculty is strongly committed to upholding standards of academic integrity. These standards, at the minimum, require that students never present the work of others as their own. **WARNING –** Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offence you will be dropped from the class.

Grading Scale: For the semester grade, the grades will be scaled as:

- 90-100 "A" Superior work
- 80-89 "B" Above average work
- 70-79 "C" Average work
- 60-69 "D" Below average work
- 00-59 "F" Failure

Grading:

Final grades will consist of:

<p>Writing Assignments—4 assignments 25 points each</p>	<p>100 total points</p>
<p>Journal/Sketchbook Assignments—10 10 points each</p>	<p>100 total points</p>
<p>Tests—3 tests 100 points each</p>	<p>300 total points</p>
<p>Final Project— 100 points</p>	<p>100 total points</p>

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Standard Policy Statement: It is the policy of the south plains college for the fall 2020 semester that as a condition of on campus enrollment, all students are required to engage in safe behaviors to avoid the spread of COVID-19 in the SPC community. Such behaviors specifically include the requirement that all students properly where CDC compliant face coverings while in SPC buildings including classrooms, labs, hallways and restrooms. Failure to comply with this policy may result in dismissal from the current class session. If the student refuses to leave the classroom or lab being dismissed, the student may be referred to the dean of students on the Levelland campus or the Dean/Director of external centers for student code of conduct violation

SPC Standard Disability Statement: Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) & Lubbock Center 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

Non-Discrimination Statement: South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611

Diversity Statement: In this class the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. **There will be zero tolerance of**

disrespectful or inappropriate language or behavior. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but model society as it should and can be.

Campus Concealed Carry: Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: (http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php)

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

4.1.1 Syllabus Statements

Each syllabus should include the following Diversity Statement, Disabilities Statement, Non-Discrimination Statement and Title IX Pregnancy Accommodations Statement appropriate to the location of the course.

4.1.1.1. Diversity Statement

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4.1.1.2. Disabilities Statement

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4.1.1.3 Non-Discrimination Statement

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4.1.1.4 Title IX Pregnancy Accommodations Statement

If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To [activate](#) accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Director of

Health and Wellness. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact the Director of Health and Wellness at 806-716-2362 or [email cgilster@southplainscollege.edu](mailto:cgilster@southplainscollege.edu) for assistance.

4.1.1.5 OPTIONAL STATEMENT - Campus Concealed Carry Statement (Rev. 7/28/2021)

Texas Government Code 411.2031 et al. authorizes the carrying of a concealed handgun in South Plains College buildings by individuals and in accordance with Texas Government Code 411.209 (a). All holders of a valid Texas License to Carry may carry on their person a handgun that is concealed in accordance with Texas Penal Code 46.03 (a-2).

Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy. Individuals may not carry a concealed handgun in restricted locations.

For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at: <http://www.southplainscollege.edu/campuscarry.php>

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